

Consciousness

Dreamy ♩ = 67

Hugo Aben en Rogier Wildeboer

A

This musical score is for the piece "The Wind" by John Williams, featuring a vocal ensemble and a string section. The score is written for a full orchestra, including Flute, Bassoon, Guitar, Soprano, Alto, Tenor, Bass, Piano, Violin, Viola, and Violoncello. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked "Dreamy" with a quarter note equal to 67 beats per minute. The score is divided into two systems. The first system includes the vocal ensemble and the string section. The vocal ensemble consists of Soprano, Alto, Tenor, and Bass. The string section consists of Violin, Viola, and Violoncello. The second system includes the woodwinds and the piano. The woodwinds consist of Flute and Bassoon. The piano is a grand piano. The score is written for a full orchestra, including Flute, Bassoon, Guitar, Soprano, Alto, Tenor, Bass, Piano, Violin, Viola, and Violoncello. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked "Dreamy" with a quarter note equal to 67 beats per minute. The score is divided into two systems. The first system includes the vocal ensemble and the string section. The vocal ensemble consists of Soprano, Alto, Tenor, and Bass. The string section consists of Violin, Viola, and Violoncello. The second system includes the woodwinds and the piano. The woodwinds consist of Flute and Bassoon. The piano is a grand piano.

12

Fl.

Bsn.

Gtr.

S.

A.

T.

B.

Pno.

Vln.

Vln.

Vla.

Vc.

change between whisper and clear pitch

*tick**tick* sim.

ppppp

softly, clear pitched

pp

mf

repeat "wake up" off beat, chaotically, faster and louder

wake up wake up wake up

f

tick
*tick**tack* *tack* sim.

change between whisper and clear pitch

ppppp

p softly, clear pitched

f

repeat "wake up" off beat, chaotically, faster and louder

wake up wake up wake up

f

ssssh

ssssh

repeat "wake up" off beat, chaotically, faster and louder

wake... up wake... up wake up

f

ssssh

repeat "wake up" off beat, chaotically, faster and louder

wake... up wake... up wake up wake up

f

17 **B**

Fl.

Bsn.

Gtr.

S.

A.

T.

B.

Pno.

Vln.

Vln.

Vla.

Vc.

mf

p transparent *pp* *pp* let ring

wake up... wake up...

p transparent *pp* wake up... wake up...

p transparent *pp* wake up... wake up...

p transparent *pp* wake up... wake up...

p transparent *pp* wake up... wake up...

p *mp* *p* *p*

ped. **ped.* **ped.*

B

28 **C** $\text{♩} = 100$

Fl.

Bsn.

Gtr.

S.

A.

T.

B.

Pno.

Vln.

Vln.

Vla.

Vc.

pp

pppp

pp

ppp

whispering

sim.

*tick-e**

tick-e sim.*

aaaah

aaaah

a - - -

change between whisper and clear pitch

wake...

up

sleep-ing sleep-ing sleep-ing

$\text{♩} = 100$

C

32

Fl.

Bsn.

Gtr.

S.

aaaah

ooh

aaaah

aaaah

aah

A.

wake

aaa

a

pp softly, clear pitched

T.

wake... up dream

wake up

mp

B.

Pno.

Vln.

pp

Vln.

pp

Vla.

pp

Vc.

[illegible]

47

Fl.

Bsn.

Gtr.

S.

A.

T.

B.

Pno.

Vln.

Vln.

Vla.

Vc.

ppp aaaw - o

pp wake up

ppp whispering sle ba da ba da ba

pp whispering sle ba da ba da ba

pp sleep sleep sleep sleep sleep

ppp whispering

mmmmm

mmmmm

* Ped.

* Ped.

ppp pizz.

53 **F** Allegro $\text{♩} = 160$

Fl.

Bsn. *mf* *espress. cantabile*

Gtr.

S. *p*
aaaw - o aaaw - o aaaw o
pppp *p*
wake up and work wake up and work wake up and work

A. *p*
just_ wake up just_ wake up just_
p
sle ba da ba da ba sle ba da ba da ba

T. *p*
sleep sleep sleep sleep wake up wake up
pp *p*
be - ing a - wake_ be - ing a - wake

B. *p*
a - wake
sle ba da ba da ba sle ba da ba da ba sle ba da ba da ba

Pno. *mp*

F Allegro $\text{♩} = 160$

Vln.

Vln. *p*

Vla. pizz.

Vc. *mf*

G

59

Fl.

Bsn.

Gtr.

S.

A.

T.

B.

Pno.

Vln.

Vln.

Vla.

Vc.

mp

mf cantabile

65 H

Fl.

Bsn.

Gtr.

S.

A.

T.

B.

Pno.

Vln.

Vla.

Vc.

83

Fl.

Bsn.

Gtr.

S.

A.

T.

B.

Pno.

Vln.

Vln.

Vla.

Vc.

mf

wake up wake up and work wake up

wake up wake up and work wake up

wake up wake up and work wake up

wake up wake up and work wake up

mf arco

89

Fl.

Bsn.

Gtr.

S.

A.

T.

B.

Pno.

Vln.

Vln.

Vla.

Vc.

wake up

wake up

wake up

wake up

wake up

wake up

wake up

wake up

mf

mf

mf

mf

mf

mf

mf

f

pizz.

f

96

Fl.

Bsn.

Gtr.

S.

A.

T.

B.

Pno.

Vln.

Vln.

Vla.

Vc.

f

V

V

13

The musical score for measures 96-101 is written for a large ensemble. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Guitar (Gtr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Cello (Vc.). The Flute part has a whole rest in measure 96 and a half note G5 in measure 101. The Bassoon part has a half note F#4 in measure 96, a half note G#4 in measure 97, a half note A4 in measure 98, a half note B4 in measure 99, a half note C5 in measure 100, and a half note D5 in measure 101. The Guitar part has a half note G4 in measure 96, a half note A4 in measure 97, a half note B4 in measure 98, a half note C5 in measure 99, a half note D5 in measure 100, and a half note E5 in measure 101. The Soprano, Alto, Tenor, and Bass parts have whole rests in all measures. The Piano part has a half note G4 in measure 96, a half note A4 in measure 97, a half note B4 in measure 98, a half note C5 in measure 99, a half note D5 in measure 100, and a half note E5 in measure 101. The Violin I and Violin II parts have a half note G4 in measure 96, a half note A4 in measure 97, a half note B4 in measure 98, a half note C5 in measure 99, a half note D5 in measure 100, and a half note E5 in measure 101. The Viola part has a half note G4 in measure 96, a half note A4 in measure 97, a half note B4 in measure 98, a half note C5 in measure 99, a half note D5 in measure 100, and a half note E5 in measure 101. The Cello part has a whole note G4 in measure 96, a whole note A4 in measure 97, a whole note B4 in measure 98, a whole note C5 in measure 99, a whole note D5 in measure 100, and a whole note E5 in measure 101.

102

Fl.

Bsn.

Gtr.

S.

A.

T.

B.

Pno.

Vln.

Vln.

Vla.

Vc.

109

Fl.

Bsn.

Gtr.

S.

A.

T.

B.

Pno.

Vln.

Vln.

Vla.

Vc.

f arco

114

Fl.

Bsn.

Gtr.

S.

A.

T.

B.

Pno.

Vln.

Vln.

Vla.

Vc.

The musical score for measures 114-118 is written for a large ensemble. The key signature is two sharps (F# and C#). The time signature is common time (C). The score includes parts for Flute (Fl.), Bassoon (Bsn.), Guitar (Gtr.), Saxophone (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Cello (Vc.). The Flute part begins with a whole note G4, followed by a half note A4, and then a whole note B4. The Bassoon part begins with a whole note G2, followed by a half note A2, and then a whole note B2. The Guitar part begins with a whole note G4, followed by a half note A4, and then a whole note B4. The Saxophone, Alto, Tenor, and Bass parts are all whole rests. The Piano part begins with a whole note G2, followed by a half note A2, and then a whole note B2. The Violin I part begins with a whole note G4, followed by a half note A4, and then a whole note B4. The Violin II part begins with a whole note G4, followed by a half note A4, and then a whole note B4. The Viola part begins with a whole note G4, followed by a half note A4, and then a whole note B4. The Cello part begins with a whole note G2, followed by a half note A2, and then a whole note B2. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'dim.'.